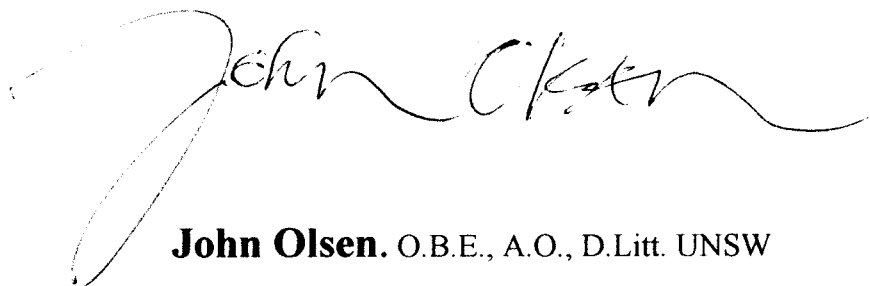


I have decided to reduce the size of my 150 editions titled:

“The Little River”  
“Broken egg & summer landscape”  
“Poet’s Garden”  
“Lily Pond, 2004”  
“Lake Eyre 2004”  
“Wet Season”  
“Onkaparinga Hills, Blue Wren & Fox, SA”  
“Spoonbill & egret”  
“Jacanas the Christ Bird”  
“Waterbirds”  
“Cormorant & Jacanas”  
“Lake Eyre, 1975”  
“Wetlands, 2000”  
“Wetlands, 1985”  
“Frogs & banana leaf”

to 99 works only.



**John Olsen.** O.B.E., A.O., D.Litt. UNSW

I have decided to reduce the size of my 250 editions titled:

“The bath, early morning Bondi”

And

“Spring at Rydal”

to 150 works only

A handwritten signature in black ink, reading "John Olsen". The signature is written in a cursive style with a long, sweeping underline that extends to the right and then loops back down to the left.

**John Olsen.** O.B.E., A.O., D.Litt. UNSW