

10 June 2011

Joan Dunnwald
Joan's Ridge Street Gallery
53 Ridge Street
North Sydney
NSW 2060



Charles Blackman
Memory
Tapestry
65 x 50 cm

The above work by Charles Blackman was woven by the Victorian Tapestry Workshop in 1978, as part of an experimental series of small tapestries based on artists' works.

This particular Charles Blackman was purchased by Australian Galleries and sold onto Joan's Ridge Street Gallery over twenty years ago for their private collection.

An extract from the publication *Artists' Tapestries*, by Sue Walker, published by the Beagle Press, is enclosed in regards to this work.

Stuart Purves
National Director

CATALOGUE OF TAPESTRIES WOVEN BY THE VICTORIAN TAPESTRY WORKSHOP 1976-2005

Key to Catalogue

Tapestry Number: All tapestries are listed chronologically year by year. The first two digits of the number represent the last two digits of the year in which the tapestry was commenced.

Size: Dimensions are metric, with height preceding width.

Interpretation: In most instances where there are several weavers working together, the weaver responsible for a project is listed first.

Exploratory samples: Work undertaken with artists but not leading to catalogued tapestries.

Small tapestries: Tapestries woven for sale or on commission and generally measuring approximately .30 x .30 m. Specific details are not included in this listing.

1977

Tapestry Numbers: 77/1-77/4
Title: *The Musicians* (suite of four tapestries)

Artist: Alan Weinstein
Weavers: Merrill Dumbrell, Sara Lindsay, Irja West, Liz Nettleton
 (1) **Size:** 1.68 x 1.68 m
 (2) **Size:** 5.33 x 1.22 m
Weavers: Merrill Dumbrell, Marie Cook, Irja West, Liz Nettleton, Cresside Collette, Sara Lindsay
 (3) **Size:** 2.44 x 2.74 m
Weavers: Liz Nettleton, Cresside Collette, Irja West, Sue Hick
 (4) **Size:** 3.05 x 4.52 m
Weavers: Merrill Dumbrell, Sara Lindsay, Cheryl Thornton, Sue Hick
Collection: Saskatchewan Center of the Arts, Canada

Tapestry Number: 77/5
Title: *Wiretainers Logo*

Artist: Wiretainers Designer
Size: 1.17 x 1.13 m
Weaver: Sue Hick
Collection: Wiretainers Pty Ltd

Tapestry Number: 77/6
Title: *F. J. Holden*

Artist: All Australian Graffiti
Size: 0.79 x 0.59 m
Weavers: Marie Cook, Sue Hick
Commissioned by: Golden Fleece

Tapestry Number: 77/7
Title: *Victorian College of the Arts Symbol*

Artist: Lenton Parr
Size: 1.16 x 1.77 m
Weaver: Irja West
Collection: Victorian College of the Arts

Tapestry Number: 77/8

Title: *Tricontinental Tapestry*
Artist: Primrose Potter
Size: 1.07 x 2.6 m
Weavers: Cresside Collette, Irja West, Kathy Hope, Iain Young

Tapestry Number: 77/11
Title: *Untitled*

Artist: Mike Brown
Size: 1.45 x 1.04 m
Weavers: Iain Young, Alan Holland
Collection: Victorian Tapestry Workshop Study Collection

Tapestry Number: 77/12

Title: *Watching the Brolgas, Western Australia*
Artist: Eric Thake
Size: 0.83 x 0.67 m
Weaver: Irja West
Collection: Victorian Tapestry Workshop Study Collection

Tapestry Number: 77/13

Title: *Victorian Coat of Arms*
Size: 1.89 x 1.5 m
Weavers: Merrill Dumbrell, Irja West, Cresside Collette
Collection: House Committee, Parliament House, Victoria

Exploratory samples based on the

work of:
 Mike Brown
 Keith Looby,
 Eric Thake
 Ken Whisson

1978

Tapestry Number: 78/1

Title: *Summer in the South*
Artist: Alun Leach-Jones
Architects: Eggleston Macdonald and Secomb
Size: 1.0 x 1.2 m
Weavers: Sara Lindsay, Iain Young, Sue Hick
Collection: Royal Automobile Club of Victoria

Tapestry Number: 78/2

Title: *Images*
Artist: Roger Kemp
Size: 2.35 x 3.08 m
Weavers: Merrill Dumbrell, Iain Young, Sue Hick
Collection: National Australia Bank

Size: 1.38 x 1.92 m

Weavers: Cheryl Thornton, Alan Holland, Kathy Hope
Collection: Victorian Tapestry Workshop Study Collection

Tapestry Number: 78/5

Title: *The Performers*
Artist: John Coburn
Size: 1.46 x 2.13 m
Weaver: Sue Hick
Collection: Australian High Commission, Wellington, New Zealand

Tapestry Number: 78/6

Title: *Directors Against the Sky*
Artist: Jeffrey Smart
Size: 2.88 x 1.20 m
Weavers: Marie Cook, Sara Lindsay, Merrill Dumbrell, Cheryl Thornton, Sue Hick, Kathy Hope
Collection: Commonwealth Bank of Australia

Tapestry Number: 78/7

Title: *Bank of NSW Coat of Arms*
Tapestry Design: Kerry Rocket (Swinburne Design Studios)
Size: 1.22 x 1.51 m
Weavers: Cresside Collette, Sue Carstairs
Commissioned by: Bank of New South Wales

Tapestry Number: 78/8

Title: *The Sun Tapestry*
Artist: John Coburn
Architects: Peddle Thorp and Harvey
Size: 3.48 x 9.91 m
Weavers: Irja West, Andrea May, Alan Holland, Cresside Collette, Kathy Hope, Jan Nelson
Collection: Parliament House, Brisbane

Tapestry Number: 78/9

Title: *Coromandel*
Artist: Alun Leach-Jones
Size: 1.42 x 1.9 m

Exploratory samples based on the work of:

Jon Balsatis
 Charles Blackman
 Irene Barberis
 Colin Jordan
 Stephen Killick
 Keith Looby
 Michael Moon
 Mimmo Cozzolino

1979

Tapestry Number: 79/1

Title: *Fremantle Coat of Arms*
Size: 1.77 x 1.53 m
Weavers: Sue Hick, Iain Young
Commissioned by: Mobil Oil Australia as a gift to the City of Fremantle

Tapestry Number: 79/2

Title: *Port Campbell*
Artist: Jeffrey Makin
Art Advisor: Georges Mora
Size: 1.19 x 2.44 m

Weavers: Kathy Hope, Andrea May, Irja West, Christine Harris
Collection: National Australia Bank

Tapestry Number: 79/3

Title: *Snakes and Ladders*
Artist: Lesley Dumbrell
Art Advisor: Georges Mora
Size: 1.83 x 2.44 m

Weavers: Sara Lindsay, Merrill Dumbrell, Alan Holland, Cresside Collette
Collection: National Australia Bank

Tapestry Number: 79/4

Title: *West Melbourne*
Artist: Jan Senbergs
Art Advisor: Georges Mora
Size: 1.67 x 2.43 m
Weavers: Merrill Dumbrell, Cresside Collette, Gordon Cameron, Jan Nelson
Collection: National Australia Bank

Tapestry Number: 79/5

Title: *Pink Heath*