

1993 Works

3D/Miscellaneous

[Recommended Rooms Tableau \(1993\) \[3/M\]](#)



A reprise of *Logitex (table and chair tableau)* (1980-84) [3/M] and *Muzak Mural – Chair Tableau* (1980-81) [3/M], in the bright colour scheme typical of Arkley's 1993 'Recommended Rooms' exhibition.

Paintings

[Australian Home \(1993\)](#)



This elegant work was first shown in Tolarno's 'Art Cologne' exhibit in 1993.

[Casual Space 1993](#)



This canvas involves an interplay between stylized and illusionistic treatment of the domestic details.

[Crisp and Tailored 1993](#)



First shown in the Arkley exhibition at Bellas Gallery, Brisbane, May 1993.

[Dining in a Glow 1993](#)



First shown in Arkley's solo exhibition at Bellas Gallery, Brisbane, May 1993.

[*Family Home: Suburban Exterior* \(1993\)](#)



This painting – a larger variant of Triple Fronted 1987 – has been a touchstone for the idea of Arkley's houses as a mirror of Australian suburban reality.

[*Floriated Room* \(1993\)](#)



This painting, first exhibited in Arkley's 1993 solo show at the Bellas Gallery in Brisbane, is documented by a slide in Arkley's archive.

[*Homefront Strips* \(1993\)](#)



Arkley's archive slide appears to be the sole record of this work, shown at the Bellas Gallery in 1993.

[*Neapolitan Delight* \(1993\) \[lounge-room\]](#)



This work, which does not appear to have been exhibited, is documented via a slide in Arkley's archive.

[*Neapolitan Delight* 1993 \[kitchen\]](#)



Exhibited in HA Bellas 5/93; slide in Arkley's archive.

[New Room \(1993\)](#)



This work was reproduced on the cover of *Art & Australia* in 1997.

[Nice & Spacey \(1993\)](#)



Extravaganza of pattern-making exhibited in 'High Pop', Roslyn Oxley9, Sydney, April-May 1993.

[Plain and Fancy 1993](#)



Exhibited in HA Bellas, Brisbane, 5/93.

[Roomarana 1993](#)



The florid carpet and the style in general are closely comparable with various other Arkley interiors dating from 1992-4.

[Study for Chair Tableau, Blue X 1993](#)



This canvas relates to the blue ('X') chair in *Muzak Mural Chair Tableau* (1980-81) [3/M]

Works on Paper

[Neocammgii \(1993\) \[W/P\]](#)

Unidentified work shown in Arkley's 1995 'White + Black' exhibition.

[Notocactis \(1993\) \[W/P\]](#)

Unidentified work on paper shown in HA Tolarno 9/95 ('White + Black').

[Untitled house \(1993\) \(screenprint\) \[W/P\]](#)



A variant of *Triple Fronted* (1988) and *Family Home: Suburban Exterior* (1993).

Works on Paper Minor

[1993 Works on paper \(minor\)](#)

No individual examples noted. See also Visual Diaries D 35 (1993) and D 36 (c.1993-4).



(photo: 'High Pop' installation photo, Roslyn Oxley9, April-May 1993, showing (from left) works by Constanze Zikos, Kathy Temin (background), and Arkley's *Nice & Spacey* (1993) & *Untitled* (1988). [Hedge] [archive photo])

This was a year of consolidation for Arkley, marked by significant interstate and international exposure, and the acquisition of several key suburban images for major public collections.

Two suburban works appeared in a group show curated by Jeff Gibson at Roslyn Oxley9 in Sydney in April/May ('High Pop'); one of the paintings, [Untitled 1988 \[Hedge\]](#), subsequently entered the MCA collection in Sydney. Arkley's 'Recommended Rooms' exhibition at the Bellas Gallery in May/June comprised a series of patterned suburban interiors echoing and developing on his 1992 Tolarno 'Mix'n Match' show.

A major new suburban house exterior ([Australian Home 1993](#)) was shown at the Tolarno exhibit at Art Cologne in November, and later acquired for the Hamilton Art Gallery).

1993 Exhibitions

'Bendigo Art Gallery – Acquisitions 1992', Bendigo Art Gallery, 28 Jan.-28 Feb.1993

- [Zappo Head \(1987\)](#) [[Bendigo](#)]

'Chandler Coventry: a Private Collection', Campbelltown (N.S.W.) City Art Gallery, 2 April – 2 May 1993 (exh.cat.: Garside 1993)

- [Organic Model G \(Black Square\) 1976](#) [[Coventry](#)]

'High Pop', Roslyn Oxley9, Sydney, 28 April-15 May 1993 (cur.Jeff Gibson: Arkley, Zikos etc.; checklist and installation photo in Arkley archive: reproduced here)

- [Untitled \(1988\)](#) [[Hedge](#)] (Sydney, MOCA)
- [Nice & Spacey \(1993\)](#)

[Howard Arkley – Recommended Rooms', Bellas, Brisbane, May-June 1993](#)

– refer linked entry for full details

'Art Cologne', 11-17 Nov. (Tolarno exhibit) (see documents in Arkley files)

- [Australian Home \(1993\)](#) (acquired for the Hamilton Art Gallery, 1993)